

MOZART HEROES

Tech-Light-Rider

Clubs & Festivals international

„Since 2015 the MOZART HEROES are an insider’s tip for all of you, who want to venture way beyond the usual parameters of classical music, rock and film scores. The guitarist jumps up into the air, the horsehair of the bow gets torn – these sounds are heavy metal. The two whip each other into a frenzy, the instruments become one. Blazing passion meets classical instrumental art.“

Dear promotor, dear venue technician. Please read this rider carefully. Any issues we can solve before show date, will make all our jobs much easier. :)

If any of our requirements **cannot be met, please contact the production manager or Audio Engineer** as soon as possible but no later than two weeks before show date. Please understand that this rider is part of the booking contract.

1. Contacts

Audio Engineer & production manager

Chris Langheinrich

Phone: +41 79 329 69 29

Email: chris@cl-audiotechnik.ch

Audio Engineer (only Switzerland):

Ralph Zünd

Phone: +41 78 602 22 88

Email: ralph@2inch-records.ch

Lighting Engineer:

Karina Lotzer

Phone: +41 78 665 47 03

Email: karina@kllighting.ch

PLEASE READ THIS RIDER TO GUARANTEE A SUCCESSFUL SHOW!

2. Local Crew

Although Mozart Heroes has it's own audio engineer, please be sure to provide:

- One capable sound engineer to assist our audio engineer at FOH and stage with setup and general system.
 - One capable lighting engineer to prepare the stage lighting in advance and attend the show. Please be sure to note the particular setlist for the stage lightning.
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3. Stage / Riser

Minimal stage dimensions for Mozart Heroes are:

- 6 x 4 meters, with a clearance of 5 meters. This does not include PA space. Please make sure that the stage is fully (left, right, back and ceiling) **draped with black cloth or curtains to ensure good acoustics!**

3.1 Chairs: please provide 3 (black) chairs with a min. high of 45cm (We prefer 2 Piano Benches/Chairs)

3.2 Riser: If available we prefer:

- 1 Drum/E-Instrument Riser (**200x200x40cm**)
- 1 Guitar Riser Phil (**300x200x20cm**)
- 1 Cello Riser Chris (**300x200x20cm**)

4. Backline / FOH Power

All backline power should be 240 volts with EURO sockets. **No Belgian/French type** sockets. Please make sure it's not shared with any lights.

5. Communications

Please provide a good working intercom system which connects audio and lighting engineer with the stage and optional follow spot positions. Please make sure that this is an isolated line.

6. Audio

6.1 PA Requirements:

We require a PA system capable of producing 105 dBA at FOH + at least 10 dB headroom. The system needs to be well balanced (correct ratio hi, low and sub cabinets).

- The PA should be able to cover the whole auditorium, included balcony and under balcony.
 - All components carefully time aligned.
 - The crossover system is located at the stage left position.
 - The systems engineer is able to support our FOH engineer the entire soundcheck / change over and show.
 - The system is "ready to go" at the Mozart Heroes crew get in time.

Acceptable PAs are:

d&b series, L'Acoustics, Meyersound, Kling & Freitag speakers. All others systems subject to approval by our FOH engineer.

6.2 FOH Requirements: **IMPORTANT NOTE!**

The Mozart Heroes are traveling with an own FOH console. Which console is used, depends on whether we are traveling by van (**Midas M32R**) or by **plane (Midas M32c)** or **DigiGo SD11i**

- For FOH setup we need approx. 150 x 100 cm area.
- FOH must be placed within the audience area and the sound coverage should be similar to the main audience.
- **The FOH cannot be in a separate control room, under or on a balcony, behind or on the side of the stage or otherwise unfriendly place for sound.**
- There should also be clear visibility to the stage as the musicians and sound engineer are communicating with each other during the concert.

Important:

- Please provide a **Cat5e (!!!)** line from stage left to the front of house position, which is **no longer** than 75m.

Please provide a Cat5e line!
(Other cable specifications doesn't work for us)

6.3 MON Requirements:

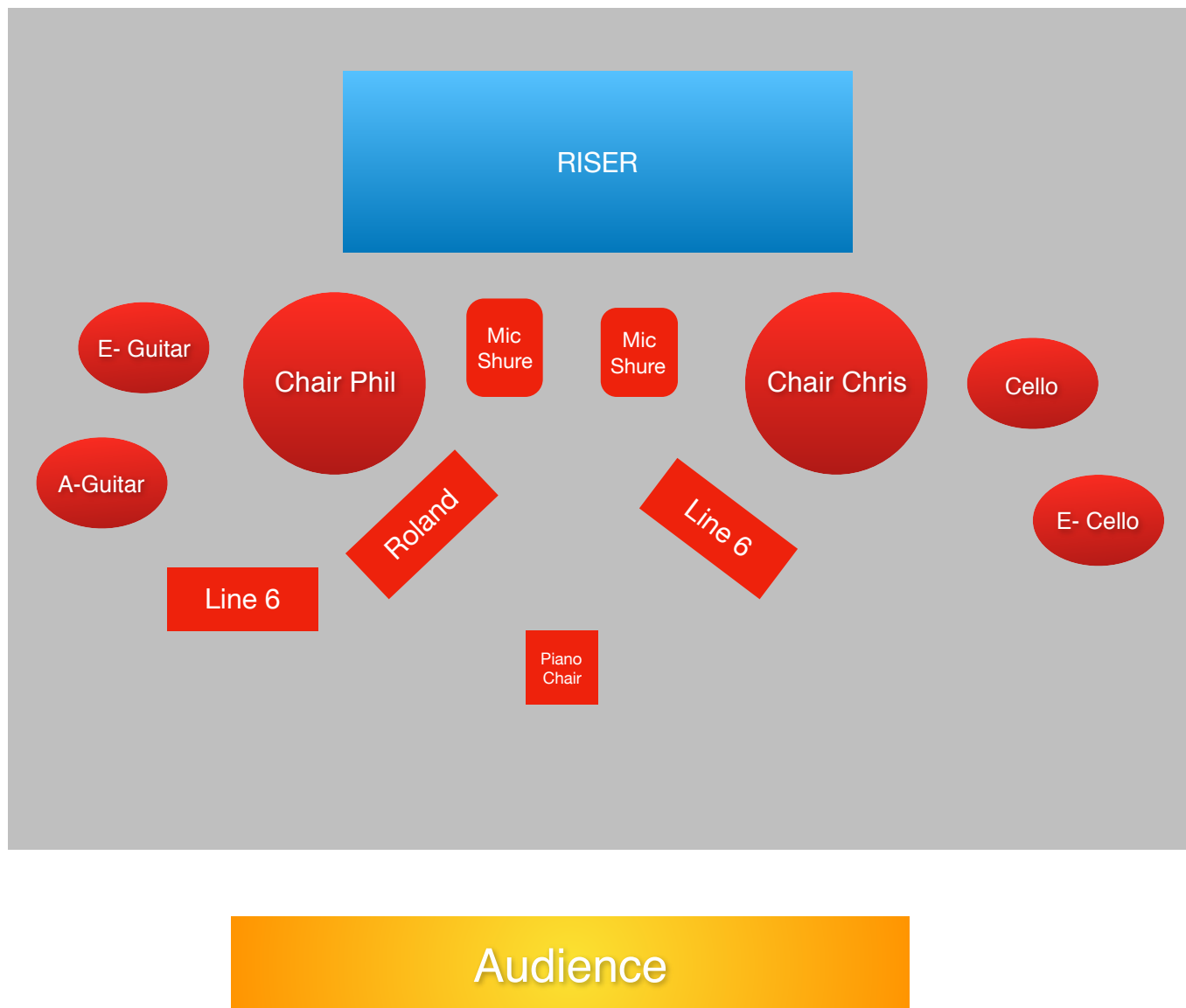
- Usually we have our own system in Switzerland and Germany. Depends on the Location/Place if we bring our own in ear transmitters/receivers. **Please inquire out Audio Engineer.**

6.4 Other Infos:

- Please provide at least 12 XLR cables from our stage box to our instruments.

7. Light / Stage

7.1 Stage organisation:



7.2 Lights/Hazer: Please be sure to note the particular setlist for the stage lightning. We need at least one professional Hazer and we have 4 Positions on stage.

7.3 Light/Hazer Requirements (min):

- 12 x LED Par (Martin Rush Par 2 or similar)
- 8 x Moving Head Spot (Martin MAC Viper, Robe DL4S or similar)
- 8 x Moving Head Wash (Martin MAC Aura, Robe Spider or similar)
- 2 x high-quality Hazer (Tourhazer II oder MDG Atmosphere)
- 2 x strobes (Martin Atomic 3000 or similar)
- 4 x 4-Light Blinder
- at least 1 professional Hazer

sufficient front light consisting of at least:

- 6 x Fresnel 2kW
- 4 x ETC Source four Zoom profile
- or 6x Movinghead Wash (Martin MAC Aura, Robe Spider or similar)

In addition, we bring 5 x LED bar. These are placed on the floor (only when traveling by van).

8. Backline Requirements

We bring by our own:

1. Instruments: 1 Cello, 1 E-Cello, 1 Classical-Guit, 1 Electric-Guit
2. 2 pedalboards, 1 audiosampler
3. 2 „In ear“ headphones
4. 2 Shure SM58 (or similiar) switchable for announcements
5. stage rack with IEM, Stagebox, Helix, Multicore

We need 1 piano chair in black for sure!

If we travel by plane we need:

- 3 piano chairs in black

Other Info:

Timing:

- 1h before soundcheck, musicians and crew will arrive with the material.

For setup / setup & soundcheck is needed about 1.5h without hassle.

Please provide 3 full-time parking spaces near the stage, if you need to be reparked, please provide exit ticket or parking permit.

9. Questions? Feel free to contact us any time!

Audio Engineer & production manager

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Thank you for your support

and reading this rider carefully to guarantee
a successful show!

